

CHRISTOPHER RICE

EMC

(405) 406-5117
Contact@ChristopherRiceOnline.com

Tenor
5'10" / 165
Brown / Hazel

REGIONAL

<i>Altar Boyz</i>	Luke	Lyric Theatre of Oklahoma Billy Porter, dir.
<i>A Chorus Line</i> (Original Choreo.) w/ David Elder	Mark	Stages, St. Louis Kim Shriver, chor., Jill Slyter asst. chor.
<i>A Chorus Line</i>	Mike	Lyric Theatre of Oklahoma David Marquez, dir./chor.
<i>The Who's Tommy</i> w/ Julia Murney, Marcus Neville	Tommy u.s. (performed)	Lyric Theatre of Oklahoma Nick Corley, dir., Keith Levenson, m.d.
<i>Hairspray</i>	Link Larkin	Mac-Haydn Theatre, NY Joe Abraham, dir./chor.
<i>My Fair Lady</i>	Freddy Eynsford Hill	Mac-Haydn Theatre, NY Doug Hodge, dir.
<i>Seven Brides...Seven Brothers</i>	Ephraim	Mac-Haydn Theatre, NY Joey Patton, dir.
<i>Disney's High School Musical</i>	Zeke/ Ryan u.s.	Lyric Theatre of Oklahoma Alan Muraoka, dir., Darren Lee, chor.
<i>The Producers</i> (Original Choreo.) w/ Lee Roy Reams, Jennifer Smith	Ensemble/ Tenor u.s.	Lyric Theatre of Oklahoma Bill Burns, dir./chor., Phil Reno m.d.
<i>A Very Merry Pops '09, '10</i> w/ Judy McLane, Jeff McCarthy	Mistletoe Dancer	Oklahoma City Philharmonic

EDUCATIONAL

<i>RENT</i>	Mark	University of Oklahoma Shawn Churchman, dir.
<i>Chicago</i> (Revival Choreo.)	Juror/Ensemble	University of Oklahoma Ron Kellum, dir. Randy Slovacek, chor.

TRAINING

<i>BFA Musical Theatre Performance</i> (2011)	University of Oklahoma Weitzenhoffer School of Musical Theatre
Tap/Jazz: Lyn Cramer, Amy Reynolds-Reed	
Ballet: Holly Tallchief, Rebecca Herrin	
Voice: Mariann Cook, Vince Leseney	
Acting: Paul Christman, Dr. Judith Pender, Shawn Churchman	

Broadway Theatre Project (2010) w/ Dave Clemmons
Coached w/ Donna McKechnie, David Loud, Patrick Wilson, Nancy Dussault
Christopher d'Amboise Workshop – Principal

SKILLS

Mickey Mouse impression, Stomp-style Percussion, Filming and Video Editing